

Kataleifos Interview Question 3

Kataleifos:

[Smaragdis' *Cavafy*] was a film that was shot in 1995. It wasn't exactly a realistic biography of Cavafy, rather the film was more abstract. The film director selected for the film to contain some memories. For this reason I didn't speak at all in this film. Only some poems were heard. There were momentary flashbacks from the stance of an older Cavafy, looking back on his previous life. And naturally to be playing such a poet, perhaps the greatest poet in the world, and I am not just saying this because we are Greek, this is a commonly held view, this was a large responsibility and a pleasure that I was engaged in trying to portray this great personality.