

## Kataleifos Interview Question 7

### **Kataleifos:**

The big difference between theater and film is of course the fact that a theater role is played in continuous time. You have all the continuity of a role from the beginning to the end. In film, however, the scenes are broken up and thus there's a great difficulty, because in a single location you can be filming a scene and then on the same day you may have to play a scene that takes place a year later or may have a completely different mood than the previous scene. In *Stone Years*, mentioned before, in a single day, one had to play a scene where he's 25 and one where he's 40. That is, because of the location, the scenes were filmed on the same day. Film has these difficulties. But on the other side, it is very pleasant to change locations. You are a bit like a nomad in film, which is very pleasing. You change locations and lighting. The theater has the daily routine with which one contends. One has to keep something vibrant and real every day for months. Additionally the theater has the advantage that you can correct a lot of your mistakes from the previous nights. But in film, whatever happens, stays. Also in film there is terrific significance in the montage and the stage production because a good interpretation can be made better by a good montage and stage production, and vice versa. That is, I believe the actor in the theater is more independent, he is more accountable. In film, the first roles are held by the film maker and the editor, in my opinion. They determine the outcome. Not that the actor can't make a good interpretation, but it really depends on all the technicalities, that is, more than just on himself.