

Kataleifos Interview Question 8

Kataleifos:

For this we have to give great thanks to the USA, because excellent books have come out on acting, based either on the Actors Studio or on Uta Hagen, all relying extensively on Stanislavski's system, which is the foundation of acting from the 20th century onwards. I admit that what motivates me very much in working on a role is to imagine the life of the main characters beyond the scenes of the play. That is, how is their life beyond the screen or the stage. This entails a lot of imagination and writing. I like to take some notebooks and to write about the life of these characters beyond what is said or shown by the author or the screen play writer. It is nice to imagine the entire past of a character, not just the scenes in which he's seen by the audience. Thus, gradually and subtly, a sensibility is generated, from the subconscious, that creates the background of the character. That is how I like to prepare. I like to write a lot about the roles. I also very much like to improvise. It depends every time on one's collegial relationships, and on how much freedom is given to the actors to engage in all those pleasant games, that can't appear overly earnest.