
Re: new domain name for Weebly (proposal)

1 message

Vasilios Stotis <vstotis@gmail.com>

Sat, Dec 26, 2015 at 10:00 PM

To: Dia Philippides <Dia.Philippides@bc.edu>

Cc: Scott Kinder <scott@bc.edu>, Peter Klapas <klapas@bc.edu>

Dear Professor Philippides, Scott, and Peter,

Apologies for my late reply. I was caught up in law school work and then the holidays came in full force. I hope I will be able to respond to all questions as best as I can and provide any help in completing the website.

1a. Greektheatro.org is a great name in my opinion. I don't think it matters that film is not in the title. I like how "Greek" it is while still being easily identified due to the similarities of the Greek word and English word.

4. The main tabs we placed originally as just a gathering place of all information as well as some background information that we perhaps did not want to put in the actual video. Many websites do this. I, for instance, visit several tech websites and the website can be broken up into different types of technology and each type will have its own "hub" page. If I visit our website and want to just look at the plays or the interviews or the transcripts, I am able to do that and can see exactly what entering that part of the website will include if I go to the main "hub" page.

7. Removing the transcripts tab is fine with me. I guess the way we can do that is just to make the tab and everything private so that the information is still on the website but cannot be accessed unless the viewer clicks on the link. The only thing I would say about that is that the transcripts tab alerts a viewer, upon first entering the website that we provide videos with transcripts. And upon viewing a video, if a viewer comes back a second or third time and is only interested in looking at the transcripts (I am not sure why he would want to do that), the transcripts page perhaps provides easier access rather than having to go to the video first and then clicking on the link.

6. As for the width of the videos, that depends entirely on the resolution of the video (higher resolution, bigger clip). Many of the older videos were not recorded in a widescreen, high definition format so that explains why they are the way they are. The Egg is wider on the main Egg page because it is embedded as a playlist.

8. Most websites don't really have user guides. Having built the website I obviously know how it works and can navigate it with ease so I am far removed from how a normal user or perhaps even a user who is not tech savvy would navigate the website. This is why the user guide was created. A well-developed website should be self-explanatory. Since I am far from a designer of websites, I am not entirely sure if it was built in a way that is self-explanatory. Peter, how did you find it navigated when you were first introduced to it. Professor, if you have showed the website to other people, do you think they had to read the user guide before being able to properly navigate. As far as the missing word, I think it should say, "In each..."

9. For the Tacopoulous main page video, I changed the thumbnail picture where it said 5 of 6, now it is showing the thumbnail of the first part and removed the part where it said Tacopoulos Segment 1. If you want me to write out instructions on how I did that, I would be more than welcome to.

12. My knowledge on hits counters, analytics, and Google search result keywords is extremely limited. I know that Weebly keeps track of how many people have visited the website but other than that, I unfortunately know very little.

13. The reason that some of the parallel text transcripts proved difficult was due to the way that I embedded the transcripts into Weebly. For instance if you were to go to the Alexander transcript page in the Weebly editor you would see that each page on each side contains two people speaking. I did this because the transcript was so long that I would have had to place twice the amount of boxes to have a true one to one Greek to English that would look perfect on every screen and to save time and also because the editor starts to slow down heavily the more boxes you place, I decided to put two people speaking per box. On most screens this is not an issue. If you want me to change this I can, the editor might be faster now and able to handle more boxes.

14. As for the Alexander html transcripts, the link works for me just fine. Could you send me a picture of what the page looks like when it doesn't work?
17. I joined the website creation after the translation of the clips had already been completed, therefore I am not certain how the translations were done. David Smail or George Vellios might know better.

Miscellaneous

1. Our videos are not public. They are all considered "unlisted" according to YouTube terminology. What this means is that I can embed the videos and I can provide a 3rd party with a link to that video but they cannot be looked up by any YouTube user. We had originally decided on this because we were unsure of our copyright claim on these videos. There may have been approval to put the videos on a website but approval to be uploaded for literally anyone to see is a bit different. If we do get express approval to unlist the videos and make them public that would be fairly simple and it would be easy to put a small caption in the description linking anyone to the website.
2. Once Clip 12 is prepared I can caption it and all the rest as I did with the other clips.
3. Anything that needs to be posted or changed, let me know.

I believe I have addressed each one of the points in the various documents I downloaded over the past couple of months. If I have missed anything please let me know. I do not return to school until the 4th of January. Until then I can dedicate as much time as necessary and then once school starts I will also be able to help out. I am also available via Skype if that is preferred.

Please let me know what I can do and again apologies for my late replies!

- Vasili

On Tue, Dec 22, 2015 at 1:05 PM, Dia Philippides <philippd@bc.edu> wrote:

Dear Scott and Vasili,

Merry Christmas to you!

In the interim, may I remind you that answers from you will be very welcome (!!) at any time. No need to wait.

Peter and I are returning to

1. the issue of the new Domain name for the Weebly site (more just here below)
- and
2. The "Weebly site Action" email to you of Dec. 11.

Please write in at any time.

As a new point, Peter is asking whether our videos are public and searchable on YouTube. If so, how about if we link (now or later on) from our videos on YouTube back to our Weebly site (so that people searching on YouTube would thus be led also to our site on Weebly). Good idea for action?

Until soon again, I hope, with warm greetings,

DP

On Thu, Dec 17, 2015 at 1:46 PM, Dia Philippides <philippd@bc.edu> wrote:

Scott (and Vasili, after Dec. 18),

As a follow-up to our conversation at our Nov. meeting, Peter and I are getting ready to choose -- and purchase -- a new domain name for our

bcurfgreek.weebly.com site (to make it more 'findable').

Weebly.com offers a contract at \$33.95/year, if we take a 2-year subscription (which is fine by me), plus \$10/year for privacy (also OK by me -- it was recommended by a tech-savvy friend).

So we could stay with Weebly, keep all the familiar Weebly features that we like (in particular, I like the ease of editing and also the ability to make full archives of the site), but have a new, more expressive name.

We're considering the new name "greektheatro.org". Scott and Vasili, is that A GOOD NAME in your opinion? If not, what alternatives do you suggest? Vasili, does it matter that 'film' will not be in the name? After all, 'theatro' is the Greek word for 'the space for viewing'.

Scott, shall we proceed and finalize the contract? The CRUCIAL QUESTION follows:

If we go to a new domain name on Weebly, can we continue to maintain the (bcurfgreek) site exactly as we have it (and will only the domain name change at the top), or would we need to copy everything over to the new site, set everything up anew again...? (I'm dreading the latter option.)

News from you will be welcome.

DP

Dia Philippides
Research Professor
Dept. of Classical Studies
Boston College
http://www.bc.edu/schools/cas/classics/Faculty/dia_philippides.html